

<b>Code UE *</b>	LHEEI446
<b>Intitulé complet de l'UE *</b>	Histoire sociale et culturelle : une perspective transatlantique
<b>Enseignant(e)s responsable(s) *</b>	Lauric Henneton
<b>Enseignant(e)s dispensant l'UE</b> <i>(à remplir si plusieurs)</i>	
<b>Parcours dans lequel s'inscrit l'UE *</b>	LEEI, DRANG
<b>Semestre *</b>	4
<b>Nombre total d'ECTS *</b>	3
<b>Langue(s) d'enseignement *</b>	Anglais
<b>Volume horaire total *</b>	CM = TD = 24
<b>Pré-requis</b>	<i>Bonne compréhension orale et écrite de l'anglais. Aucune connaissance en histoire du rock n'est nécessaire</i>
<b>Descriptif et/ou objectif(s)</b>	This course covers the history of rock as both social and cultural history over the course of the 20 <sup>th</sup> century. Rock is understood broadly to include its folk, blues and country roots, and we then explore the various branches from the 1950s to approximately 2000. Rock and popular music tell us about social interactions, especially across racial lines, but also how technological evolutions shaped the music. Lastly, we observe how the transatlantic connections contribute to the story. No prior knowledge in rock and rock history is necessary.
<b>Contrôle des connaissances *</b> <i>(Sous réserve de modification)</i>	Contrôle terminal 100% (écrit 1h30)
<b>Bibliographie</b>	Students are required to watch weekly documentaries on e-campus, supplemented by weekly playlists, also on e-campus.

<b>Informations complémentaires</b>	
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**FICHE UE**

*\* Champ obligatoire*

